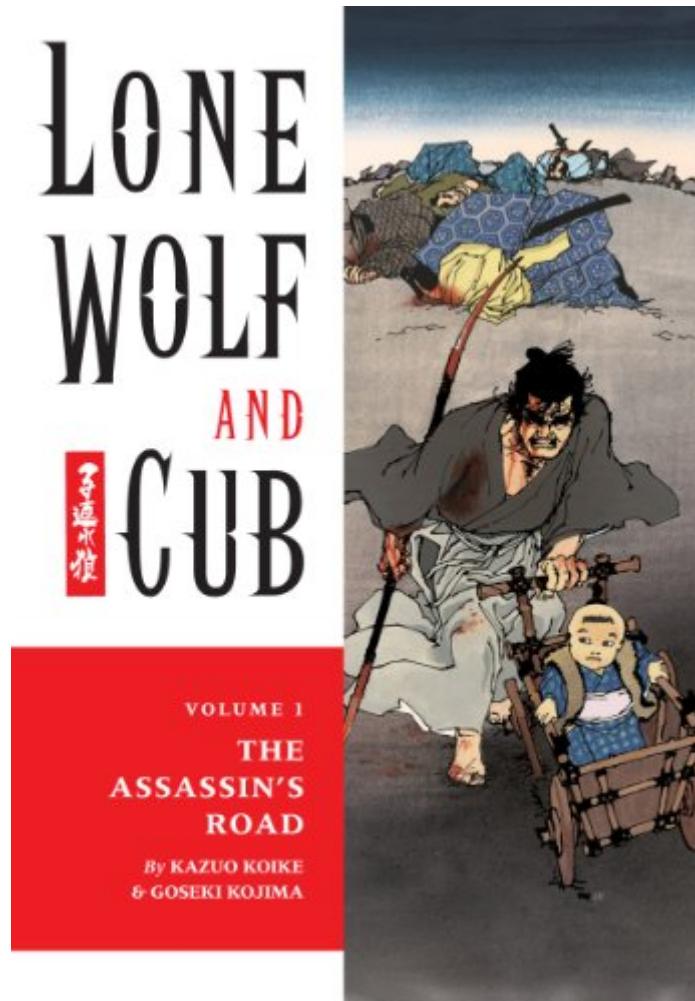


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Lone Wolf And Cub Volume 1: The Assassin's Road (Lone Wolf And Cub (Dark Horse))



Synopsis

Dark Horse Comics is proud to present one of the authentic landmarks in graphic fiction, Lone Wolf and Cub, to be published in its entirety for the first time in America. An epic samurai adventure of staggering proportions - over 7000 pages - Lone Wolf and Cub (Kozure Okami in Japan) is acknowledged worldwide for the brilliant writing of series creator Kazuo Koike and the groundbreaking cinematic visuals of the late Goseki Kojima, creating unforgettable imagery of stark beauty, kinetic fury, and visceral thematic power that influenced a generation of visual storytellers both in Japan and in the West. Don't miss this monumental monthly release, twenty-eight volumes, with each collection approximately 300 pages! This volume includes the following stories: Son for Hire, Sword for Hire A Father Knows His Child's Heart, as Only a Child Can Know His Father's From North to South, From East to West Baby Cart on the River Styx Suio School Zanbato Waiting for the Rains Eight Gates of Deceit Wings to the Birds, Fangs to the Beast The Assassin's Road

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Customer Reviews

The concept of Lone Wolf and Cub is, in a word, fascinating. A stoic Ronin wanders the countryside of ancient Japan, carting his small child in a vessel that more than meets the eye, with a banner to

advertise: 'son for hire, sword for hire.' Over mountains and through cities he travels, offering his unique services to those needy - and to those who can pay. The legend of Ogami Itto and his precocious son Daigoro spreads far and wide; he gives hope to the desperate, vengeance for the bereft, a chance of rogue justice in an unbalanced society. And more: LW&C walk the path of meifumado, the Buddhist hell of demons and damnation, to achieve a private vendetta: to lay rest to the tragedy that has set father and son upon the assassin's road - a dastardly deed only hinted at in this first volume. Until Dark Horse decided to publish the entire series in 2000, Lone Wolf and Cub had existed beforehand as a manga-mythos of the Far-East - extremely popular in its Nippon homeland, where it began serialization in 1970 and continued for many years, spawning six films and critical acclaim in its wake; but published sporadically and incomplete on western shores. Dark Horse's commitment to the series was an audacious one - the story spanned some 28 volumes, an expensive investment for publisher and readership alike - but the end result was, to me and other scholars of Eastern culture, invaluable. For LW&C not only entertains with its blend of samurai-noir and vicious sword-play, it educates on the finer points of Japanese culture, as it existed in the Tokugawa era, and displays vividly the struggle of existence, from lowly peasants to the most upright nobility. LW&C is an Epic, and one of the finest I've chanced to read.

(Note: For reader convenience, Western nomenclature is used - given name first, family name last.) The Western world's exposure to the Samurai culture has been rather limited - the most popular venues to the mass public have been the movies **Shogun Assassin** and **The Seven Samurai**. Both are fine examples of the film genre, but because the nature of film, neither really delves into the bushido mindset as deeply as I would like. It is in the arena of the comic book that the best explorations of the samurai legend have been achieved. Two titles come to mind - Stan Sakai's **Usagi Yojimbo** and Kazuo Koike's **Lone Wolf and Cub** (**Shogun Assassin** was based on the latter's film adaptation). The title reflects the content manner - Itto Ogami, the protagonist, is a highly-skilled ronin who travels with his toddler son, taking assassin's work whenever it comes but always assuring (sometimes indirectly) that the job upholds his strict sense of bushido. Some might say that the idea of an assassin with bushido is self-contradictory. However, under the skillful pen of Koike, Ogami's methods allow him to follow his chosen path and hold on to his honor simultaneously. His requirements regarding his assignments are simple - cash money and complete disclosure about the nature of the assignment, including the often compromising details. In this first volume (~300 pages of more than 8000), we are treated to tales of Ogami's skill and prowess as a swordsman and strategist. His is an unorthodox approach to the samurai arts, and he is absolutely

merciless to his victims. His son often collaborates in the assignments, usually as a set-up ploy.

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